

## Message Text

UNCLASSIFIED

PAGE 01 BELGRA 06041 140909Z

43

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W  
----- 006616

R 140808Z NOV 75  
FM AMEMBASSY BELGRADE  
TO SECSTATE WASHDC 4760  
INFO USIA WASHDC  
AMEMBASSY BUCHAREST  
AMEMBASSY THE HAGUE  
AMEMBASSY VIENNA  
AMCONSUL HAMBURG

UNCLAS BELGRADE 6041

SECSTATE FOR CU/ARTS; USIA FOR IEU, ICS/M

E.O. 11652: NA  
TAGS: SCUL YO  
SUBJ: CONCERT PIANIST MILTON KAYE

REF: STATE A-4432

1. IN THE STYLE OF RAGTIME WAS TITLE OF EXCELLENT CONCERT GIVEN BY PIANIST MILTON KAYE IN BELGRADE ON NOV 10. FOR MANY IN PREDOMINANTLY STUDENT AUDIENCE IT WAS FIRST OPPORTUNITY TO HEAR "LIVE" RAGTIME PERFORMANCE. AUDIENCE CLEARLY LIKED WHAT IT HEARD AND DEMONSTRATED ITS APPROVAL WITH ENTHUSIASTIC APPLAUSE. INCLUDED ON PROGRAM WERE WORKS BY JOPLIN, GERSHWIN, GOTTSCHALK, JOHNSON, ETC. VISIT EFFECTIVELY SUPPORTED CPM OBJECTIVE V.

2. A GOOD SHOWMAN AS WELL AS A FINE MUSICIAN, KAYE GAVE A SHORT COMMENTARY ON EACH PIECE BEFORE PLAYING IT. HIS REMARKS WERE TRANSLATED BY AN EXTREMELY GIFTED INTERPRETER WHO MANAGED TO CONVEY MUCH OF KAYE'S PERSONAL ENTHUSIASM TO THE SRO AUDIENCE. HE RESPONDED TO THE APPLAUSE BY RETURNING FOR SEVERAL ENCORES. LOCAL VOA CORRESPONDENT DISCUSSED RAGTIME WITH KAYE AFTER CONCERT, AND INTERVIEW WAS BROADCAST NEXT DAY ON SERBO-CROATIAN EVENING SERVICE.

UNCLASSIFIED

UNCLASSIFIED

PAGE 02 BELGRA 06041 140909Z

3. AS EVIDENCE OF EFFECTIVENESS, POST HAPPY REPORT THAT DIRECTOR

OF RTV BELGRADE JAZZ ORCHESTRA HAS INVITED KAYE RETURN NEXT  
YEAR AND PERFORM AS SOLOIST WITH ORCHESTRA.

4. USIS BELGRADE RATES CONCERT A GREAT SUCCESS AND LOOKS  
FORWARD TO ANOTHER KAYE VISIT NEXT YEAR.  
SILBERMAN

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 14 NOV 1975  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1975BELGRA06041  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D750397-0130  
**From:** BELGRADE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1975/newtext/t19751143/aaaabmlc.tel  
**Line Count:** 67  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 75 STATE A-4432  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** ShawDG  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 23 JUN 2003  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <23 JUN 2003 by chicheje>; APPROVED <11 MAR 2004 by ShawDG>  
**Review Markings:**

Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
06 JUL 2006

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** CONCERT PIANIST MILTON KAYE  
**TAGS:** SCUL, YO, (KAYE, MILTON)  
**To:** STATE  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 06 JUL 2006